

*Arts Inclusion Company*  
proudly presents



*The  
Addams  
Family*

young@part®

*Saturday, August 10th , 7pm  
Sunday, August 11th, 2pm*

*Norfolk Masonic Temple  
7001 Granby Street*

The Addams Family Young@Part is presented through special arrangement with  
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THE ADDAMS FAMILY YOUNG@PART®  
A NEW MUSICAL  
BOOK BY MARSHALL BRICKMAN AND RICK ELICE

MUSIC AND LYRICS BY ANDREW LIPPA

Based on Characters Created by Charles Addams

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals; By Special Arrangement with Elephant Eye Theatrical

Young@Part® Edition adapted by Marc Tumminelli and originally workshopped at Broadway Workshop in NYC

**ANDREW LIPPA's** new epic choral work "Unbreakable" had its world premiere with The San Francisco Gay Men's Chorus on June 22nd and 23rd, 2018 in San Francisco with 300 artists onstage including Mr. Lippa. Ten more choruses across the country will present this new work in the next year and the original cast recording, produced by legendary producer Leslie Ann Jones, will be released by Ghostlight Records in November, 2018. He conducted the Royal Philharmonic Orchestra in a new production of his "A Little Princess" in concert in London at the Royal Festival Hall in May, 2018 to a sold-out crowd of nearly 3,000 people.

His hit song "Evil Like Me" appears in Disney's "Descendants". Written for Kristin Chenoweth that soundtrack hit #1 on the "Billboard 200" album chart, #1 on the iTunes and Billboard soundtrack charts, has been viewed over 70 million times on YouTube and "Evil Like Me" was certified gold in 2017. On Feb. 1st, 2017, Lippa opened the new season of The American Songbook Series at Lincoln Center with his sold out concert of "Andrew Lippa and Friends." In 2016, he composed and conducted a world premiere piece for the international piano virtuoso Lang Lang and the Guangzhou Symphony Orchestra in Guangzhou, China. This new work, a 32-minute, 5-movement piece called "Rising Tide", was reprised later in 2016 and recorded in China. Lippa's epic *Concept Opera* "I am Anne Hutchinson/I Am Harvey Milk" had its world premiere at The Music Center at Strathmore in April of 2016 starring Kristin Chenoweth as Anne Hutchinson and Mr. Lippa as Harvey Milk. Summer 2016 saw the US premiere of "Life of the Party" – a musical compendium of Mr. Lippa's career – produced by Theatreworks in Mountain View, CA and starring Mr. Lippa. Summer of 2017, Bay Street Theater in Sag Harbor, NY, presented the world premiere of *The Man in the Ceiling*. Based on Jules Feiffer's award-winning novel, this musical features a book by Mr. Feiffer and music and lyrics by Mr. Lippa. Directed by Jeffrey Seller (Tony-winning producer of "Hamilton") Mr. Lippa played the role of Uncle Lester in this production.

Broadway credits include: Music and lyrics for *Big Fish* directed and choreographed by Susan Stroman; the Tony-nominated music and lyrics for the Broadway musical *The Addams Family* (directed by Jerry Zaks) as well as the music for Aaron Sorkin's Broadway play *The Farnsworth Invention* (directed by Des McAnuff). Other musicals include the Drama Desk award winning musical *The Wild Party* (book/music/lyrics); *A Little Princess* (music); *john & jen* (music/book); *Asphalt Beach* (music and lyrics); and *You're A Good Man, Charlie Brown* (additional music/lyrics and arrangements). His epic oratorio for men's chorus, orchestra and soloists, *I Am Harvey Milk* has seen over 30 productions including Disney Hall and Lincoln Center. Awards: Tony and Grammy nominations; shared Emmy for Nickelodeon's "The Wonder Pets"; SFGMC Vanguard Award; The Gilman/Gonzalez-Falla Theater Foundation Award; ASCAP's Richard Rodgers/New Horizons Award; The Drama Desk Award; The Outer Critics Circle Award. A graduate of the University of Michigan, Mr. Lippa serves as president of the board of The Dramatists Guild Foundation ([dgf.org](http://dgf.org)). He was born in Leeds, England, grew up in suburban Detroit and is an ordained Interfaith minister. [andrewlippa.com](http://andrewlippa.com)

*The video or audio recording of this performance by any means is strictly prohibited.*



ARTS INCLUSION COMPANY  
Addams Family Young@Part Staff

Artistic & Administrative Staff

Lyeneal Griffin, Director  
Nyoka Muawad, Assistant Director  
Orion Burke, Music Director & Conductor  
Mia Ritter, Vocal Assistant  
Anna Alexander Walker, Choreographer  
Frank Miller, Technical Director  
Kerri Hewett, Stage Manager  
Sara Bethune, Costume Designer  
Kaycie Colton, Set Design

Crew

Alan Gamboa, Sound Engineer  
Desiree Davis, Props  
Robert Pawl, Lighting Designer  
Joe Gargiulo, Set  
Jeff Robel, Set  
Jaclyn Colton, Set Painting and Makeup  
Larry Cunningham, does whatever he is told/fixes things

Support Staff

Sarah Owen, Costumes  
Kyoko Marshall, Costumes  
Lilly Tyree-Herrmann, Costumes  
Molly Enfinger, Costumes  
Melchor Udan, Sound  
Rusty Udan, Sound  
Sue Delaney, Accessibility

*When you're an Addams...*

*....You have a very special duty*



# ARTS INCLUSION COMPANY

[www.artsinclusioncompany.org](http://www.artsinclusioncompany.org)

WELCOME TO OUR VERY FIRST SUMMER SHOW, THE ADDAMS FAMILY YOUNG@PART!

Despite experiencing significant change, 2019 marks six successful years of Arts Inclusion Company sharing its mission with the Tidewater community. We are a unique theater company in that our goal is directed towards our performers and not our audience. We aim to provide a professional theater experience, from audition to curtain, for persons with all abilities.

There is no other organization like this in the immediate area, and we are grateful for our supporters, volunteers, families, and most especially, our actors.

Creating a cast and performing a show provide an opportunity to collaborate on a project with the single goal of presenting at a professional level. We start with the rule that our cast must first feel safe. From there, we build an experience that highlights everyone's special talents and unique abilities. The end result is a community that is included, embraced, and empowered.

If you like what you experience today, you are not alone! Please follow us on Facebook, Instagram and Twitter. Subscribe to our newsletter on our website for updates about our shows and workshops. Finally, help us keep our community enriched and empowered by donating your time, services or funds.

With sincere gratitude,

*Anna Walker*  
*on behalf of the Board of Directors*  
*Arts Inclusion Company*

## BOARD OF DIRECTORS

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ANNA WALKER

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We humbly thank our sponsors for gifts received in support of our mission. Together, we are INCLUDED. EMBRACED. EMPOWERED.

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Bluebird Beach Bungalows  
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David Beloff  
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Cheryl Reh  
Andrew Gordon

**ENSEMBLE**

Sarah Owen  
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Eric Sobotta

## CAST

Gomez Addams  
Jeff Davis

Uncle Fester  
Jeremy Cunningham

Morticia Addams  
Abbey Howard

Grandma  
Mikaela Stafford-Baggett

Wednesday Addams  
Jolie Colton

Lucas Beineke  
Kai Alfonso

Pugsley Addams  
Ada Colton

Alice Beineke  
Kaycie Colton

Lurch  
Justin Valentine

Mal Beineke  
Hunter Thomson

## Ensemble

Kennedy Benda

Stephanie Berk  
Xander Bulldis  
Kelsey Equils  
Baylee Garnett  
Anna Kopf  
Kyle Kopf  
Seany Gamboa  
Eriq Jones

Josiah Howard  
Mary Miller  
Achilles McHugh  
Megan Owen  
John Ramsay  
Tanner Strickland  
Stephen Patrick Todd  
Alex Townsend

*It's family first, and family last, and family bye and bye...*



*Featured Vocalists*

Blake Edwards  
Brandon King  
Caitlin Lewis  
Eve Lewis  
Mackenzie Murphy  
Xander Pollock  
Eric Sobotta  
Phala Vaccarella  
Natalie Walker

*Featured Dancers*

Katie Blind  
Emma Haddock  
Kieffer Colton  
Mackenzie Murphy  
Alaina Robel  
Sarah Tyree-Herrmann  
Izzy Tyree-Herrmann  
Maggie Tyree-Herrmann  
Natalie Walker

*Shadows/Ensemble*

Adele Benda  
Shannon Benda  
Antonia Bernal  
Natalie Gargiulo  
Izzy Tyree-Herrmann

Katrina Klingensmith  
Caitlin Lewis  
Mike Lewis  
Natalie Lewis  
Chase Udan

Mary Burke

PUPPETRY BY ATHENA JONES AND CAEL WALKER

**Mixed Abilities in Motion at Todd Rosenlieb Dance**

Choreography: Madeline Fusco

Teachers: Emily Thomas, Mikaela Watkins

DANCERS

Deja Santos  
Samuel Dresden  
Asa Lindsey  
Aiden Ralph  
Melannie Ibarra

*When you're an Addams,  
the standard answers don't apply*

# MUSICAL NUMBERS

## Act 1

Overture

(guest performance by Mixmo Dancers)

When You're An Addams

Pulled

One Normal Night

What If

Full Disclosure

## Act 2

Just Around the Corner

The Moon and Me

Crazier Than You

Live Before We Die

Finale: When You're An Addams





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who share our mission of inclusion and empowerment.

We wish to acknowledge and thank them for their partnership  
and support:

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## **AUTHOR BIOGRAPHIES**

MARSHALL BRICKMAN, born in Brazil of American parents, attended New York public schools and the University of Wisconsin, where he received a double baccalaureate in both science and music.

He entered show business first as a member of the folk group The Tarriers and then, along with John and Michelle Phillips, as one of The New Journeymen, a precursor of The Mamas and the Papas, whose flamboyant life-style and eccentric harmonies defined the post-folk era of tuning up, turning on and cashing in.

Trading in his Gibson Mastertone 5-string banjo for an IBM Selectric, he secured a position as writer/director on Candid Camera, America's original reality show, a wildly successful early experiment in monetizing public humiliation, for which he hereby apologizes.

Fleeing Candid Camera, Brickman found solace as head writer for Johnny Carson, whose late-night show on NBC emanated from ironically named Radio City in midtown Manhattan, a stroke of luck that allowed him to stay as far from Los Angeles as possible while still retaining U.S. citizenship. In 1970 he left NBC to become producer/head writer of Dick Cavett's late-night show on ABC. Among the many ground-breaking events that Cavett introduced into the late-night formula was the night presidential hopeful George McGovern was interviewed by last-minute guest host Bill Russell of the Boston Celtics. The result was fascinating, not unlike watching a python ingesting a small cow.

In the meantime he had started a collaboration with Woody Allen, a young comic who opened for the Tarriers at Fred Weintraub's Bitter End, the legendary Bleeker Street coffee house that provided exposure to upcoming talent in music and comedy. They worked at odd hours on screenplays and material for Allen's early TV appearances, an experience like no other.

Brickman watched Mr. Allen negotiate both the creative and practical issues confronting an

RICK ELICE (Book) co-wrote Jersey Boys (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with Marshall Brickman. His play, Peter and the Starcatcher, received nine 2012 Tony Award nominations (including two for Rick) and won five, more than any play of the season. It's currently playing in New York and on tour across North America. Also on Broadway, Elice wrote The Addams Family (with Marshall Brickman, music and lyrics by Andrew Lippa), currently touring North America, with productions in Europe and South America. In 2014, the Old Globe Theatre in San Diego presented the world premiere of his new musical, Dog and Pony (music and lyrics by Michael Patrick Walker). Rick is currently writing a musical for Disney Theatricals with Benj Pasek and Justin Paul, based on the film Make Believe, and Super Fly (co-written with Seth Zvi Rosenfeld), directed and choreographed by modern dance legend, Bill T. Jones. Heartfelt thanks to those whose work in the theatre makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurents, Stone, Kushner, Taymor, Papp, Schumacher, Schneider, Coyne, Brickman, Timbers and Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.





**LYENEAL GRIFFIN**  
**DIRECTOR**

A Mississippi native, He has worked in multiple capacities with regional theaters, such as Theatre for Humanity NYC, Roxy Regional Theatre, Zieder's American Dream Theatre, Tidewater Stage, Virginia Stage Company, and more. He served as a Teaching Artist with Merry-Go Round Playhouse Youth Theatre (Auburn, NY), leading "Careers in the Arts" workshops, educating students in grades 3rd - 5th. Lyeneal is currently serving as a Teaching Artist with Rich Theatre of Virginia Beach, and Virginia Stage Company's Public Works in partnership with Access Virginia's, Dramatically-Able; an organization introducing and educating students who are blind and visually impaired to dramatic activities. He will be making his next stop in Harrisburg, PA with the Harrisburg Shakespeare Company (Gamut Theatre Group) in July. The University of Southern Mississippi (BFA in Theatre Performance), Regent University (MFA in Acting).

Orion Burke is a 2013 graduate from Hampton University. He graduated cum laude with a degree in music education and emphasis in bass performance before receiving his Masters in Teaching from Hampton University in 2014. He is also a certified Suzuki violin teacher, private instructor, and professional bassist. Mr. Burke's music career started at the young age of eight when he began playing the bass guitar at his church. Since this time, he has expanded his musicianship to ten different instruments, which include the bass guitar, double bass, piano, and drums. He is a current member of a pop/hip-hop duo known as The Oddball Project. He has had the privilege of performing in many world-famous venues including Carnegie Hall, Central Park, the Ferguson Center for the Arts, Disney World, the Norva, and the Kennedy Center. Additionally, he has performed in pit orchestras for musical theater productions such as The Wiz, Hairspray, Annie, and many more.

Currently, Mr. Burke serves as the orchestra director at Crestwood Middle School in Chesapeake, assistant director and resident arranger/composer for the Grassfield High School Orchestras, and the music director at City Life Church—Suffolk. In his spare time, Mr. Burke enjoys coaching the Crestwood Girls' Basketball Team and Field Hockey Team, playing video games, and spending time with his wife, Mary, and dog, Cinder.



**ORION BURKE**  
**MUSIC DIRECTOR AND**  
**CONDUCTOR**



## NYOKA MUAWAD, ASSISTANT DIRECTOR

Nyoka Muawad is a second year MFA Acting candidate at Regent University with a BFA in Musical Theatre from Emory & Henry College. She is very grateful to be a part of this production. Earlier this year, she has performed in “A Christmas Carol” at the Virginia Stage Company and also at Regent University as Jo March in “Little women” as well as Mrs. Dearth in “Dear Brutus”. Nyoka would like to thank AIC for bringing her on board and the cast for being such delightful people to work with!

Anna Walker hold a BA in German from her beloved Oklahoma State University and an MBA in Non-Profit Management (Performing Arts) from Oklahoma City University. She began her classical training in the Russian Vaganova method as a member of the Virginia Ballet Company under the direction of the late Oleg Tupine and Tania Rousseau. She has performed as a corps member and soloist in a variety of productions, including *Les Sylphides*, *Faust*, *Don Quixote*, and five seasons of *Nutcracker*. She has also appeared as a featured dancer in *Oklahoma!*, *Grease*, *Annie* and *The Wizard of Oz*.

She has been teaching dance for 24 years, and prior to coming to the Tidewater area, she taught and choreographed jazz, ballet and pointe in California, Oklahoma, and Alberta, Canada. She managed a three-tiered dance team in Oklahoma which won a state championship and two runner-up titles under her direction. She has coached 17 All-American dancers. Anna established the first ever State Dance Championship of Oklahoma as a collaboration between Oklahoma City University and the public school system, a major event that is still going strong today. Anna enjoys spending time with her husband, Jason, and their four children. In addition to serving on the AIC board, she is on the board for the Norfolk Cornerstone Foundation and serves families living with autism as a mentor for The Autism Community in Action.



## ANNA WALKER CHOREOGRAPHER



## MIA RITTER, VOCAL ASSISTANT

Mia Ritter is a local actress to the Hampton Roads area. She recently graduated with her BFA in acting from Regent University. Her passion for performing began at a very young age. Although she will continue to pursue a life on the stage, she is also excited to announce that she will be the theatre teacher at a local christian academy. She enjoys sharing her passion with others by teaching them to sing and act. Above all, she gives all of her gratitude to Jesus for blessing her with the exciting gift of story-telling!

**To: CHASEY**  
You're a beautiful shadow and  
a great god sister!  
Love from your god brother  
Seany

**To: Mary Claire**  
Way to shine! We're  
proud of you.  
Mom & Dad

**To Seany Gamboa**  
*Break a leg with the Addams Family  
young@part! You keep me  
young@heart!*  
Love you, Meema

Xander Pollock  
Have an ooky, kooky, spooky  
time. We're so proud of you.  
Love you, Mom and Dad

**To Stephanie Berk**  
Be kooky because you've  
got this!  
Love, Mom & Dad

**To: Phala  
Vaccarella**  
*Break a leg! We are so  
proud of you!*  
Love, Mom and  
Dad

*To Megan Owen*  
*We love watching you*  
*perform! Your smile lights*  
*up the room!*  
Mom, Dad & Rachel

**To Mikaela Stafford-  
Baggett**  
*Break a leg Grandma!*  
Love, Nana and Grandpa

**To Kai**  
It's a joy seeing you  
perform!  
Love you, Lala Linda

**To: Jeffrey**  
*To Our Talented Grandson: Always  
enjoy watching you in musical  
theatre. Can't wait for this one.*  
Memaw & Pawpaw



*To: Jeremy  
Cunningham  
Fester, we love you to the  
moon and back!  
Mom & Dad*

To Kai AKA Lucas We are  
excited to have you in the AIC!  
Thanks for sharing your talents with us!  
Break a leg!  
Love, Seany, Auntie Jenn & Uncle  
Alan

**To John Ramsay  
John! We are so proud of  
you! Great performance!  
Love, Mom & Dad**

To Seany and Mary Claire  
Tag! You're ITT! Break a leg  
kiddos! Have fun and don't  
mess up your hair!  
Love, Mom & Dad/Mrs.  
Jennifer and Mr. Alan

**DARKNESS  
GRIEF  
UNSPEAKABLE  
SORROW**

#wheresAbu?  
#stillsearching  
#lostbutnotforgotten

*To Kelsey  
Equils  
For our shining star, we  
know you will be great!!  
All our love!*

To Seany  
Hi Birthday Buddy. I'm proud  
of you. You're going to be the  
best Cousin ITT! Can I have  
your autograph?  
Mrs. Karen

To Chase Udan  
You always amaze us with  
your kind spirit. We're proud  
of you!  
Daddy, Mommy & Camden

To: Jeffrey Davis  
The most talented,  
compassionate and loving dude  
we know. So proud of you!  
Love, Pawpaw & Grammy



**To Abbey Howard  
Be all together ooky!  
Love Mom & Dad**

*To Katie Blind  
Featured Dancers are the Best! So  
proud of you, Katie!  
Love, Mom and Dad*

**To: Anna and the AIC Board  
Thanks for making this happen!  
We appreciate you!  
Megan Owen**



**To: Alan and Melchor  
Our favorite sound  
engineers! Thanks for helping us  
all sound great, and for being  
awesome dads! Love, Seany, ALA  
Cousin ITT and Chase the  
Shadow**

**To: Seany - "Cousin ITT"  
Who else could be the "folically-  
blessed" Addams? You're the  
ITT guy, Seany! Love you!  
Tory, your IT sis**

**To Kai:  
Break a leg!  
Auntie Luci & Kuya  
Jonathan**

**Short, pale and bald seeking tall,  
bright and luminescent for  
lingering midnight strolls, celestial  
bathing, bajolele jam sessions, and  
occasional rocket propulsion.**

**Call 555-6000  
ask for Fester**

**To Seany, AKA Cousin ITT!**  
We have enjoyed watching you have a  
“mysterious and kooky time!” When  
you’ve got ITT, you’ve got ITT!  
Love you always, Mom & Dad

**To Josiah  
Howard**  
**Be creepy because you’ve  
got this!**  
**Love, Mom and Dad**

**Acrimonium for sale!**  
*In the mood* for being dark?!  
Give us a call at Fungus Among Us  
(555) - POH-TION

**TO: Xander Pollock**  
**I love you. Break a leg.**  
**Grandma**

**To AIC and Cast of Addams  
Family**  
**Thank you for allowing me to be a  
part of this amazing group!**  
**Kai**

**To: Kai**  
**It’s a joy seeing you  
perform!**  
**Love, Lala Luz**

**To: Jeremy Cunningham**  
**Jeremy Cunningham IS Fester!**  
**Granda John & Grandma Ann**

**To Frank Miller, Jeff Robel and  
Joe Gargiulo**  
**Bravo to the diligent pack mules  
and creative construction crew.**  
**Creepy is the new cool.**

**To Seany, AKA Cousin ITT**  
That time where it’s actually OK  
to have the hair in your eyes!  
Break a leg, bro!  
Your big bro, Zac

**RENT**  
*this*  
**SPACE**

**To: Jeffrey “Gomez”**  
**Every day, you make us**  
**proud and inspire others.**  
**Keep it up! Break a leg!**  
**Love always, Your biggest**  
**fans -**

**The Escobedos love**  
**you, Seany Gamboa,**  
**and we are so proud of**  
**you!**

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**To Seany**  
**Congratulations! We always enjoy**  
**watching all your performances! You**  
**will rock Cousin ITT! We love you!**  
**the Tiongco Family**

**To Katie**  
**Blind**  
**Congratulations, Katie!**  
**You are one talented sister.**  
**Love from Maryland, Patrick,**  
**Stephanie, Connor &**  
**Samantha**

**To Kai**  
**We are so proud of you!**  
**Love, Mama and Papa**

**To Seany Gamboa**  
**We love the fire you bring**  
**into every “THING”**  
**you do!**  
**Show us the “Sean-Shine!”**  
**Ninong Melchor and Ninang**  
**Berni**

**To Seany**  
**Congratulations, Seany! You make me and**  
**Grassfield High School so proud!**  
**Love you!**  
**Ms. Katrina (Plumdawg)**

**REWARD!!**  
**Lost Genie, big and blue**  
**may be disguised in cruise wear**  
**Do not approach, call Jafar!!**  
**867-5309**

To the Walker Family  
Thanks for sharing your wife and  
mother, Anna, whose leadership  
has kept us afloat with her  
dedication to AIC!

To: Xander Pollock  
So proud of you and your  
cast mates. We love you,  
Grammy and Papa

To: Seany  
You are the best Cousin ITT!!! Love your  
hair!!  
Aunt Bettina, Tito Bennett, Ali & Ben

To Seany  
You are an incredible  
performer!  
Kai

To: Kai  
Entertaining as always!  
The Alfonso Family

To: Mikaela Stafford-Baggett  
We are so proud of you, Grandma!  
Grandpa John & Grandma Ann

To Kai Alfonso  
You are so talented and we  
love to see you perform! Keep  
on shining!  
Uncle Melchor and Auntie  
Berni

To Katie Blind  
We are so proud of you. Sending  
lots of love to you from the Big  
Apple! Elizabeth, Tim, Charlie &  
Anna

To Seany Gamboa  
So proud of you! Wish we  
could be there to see you  
shine! Remember to comb  
all that hair! Lol  
Love you lots, Nana &  
Papa

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The Arts Inclusion Board of Directors wishes to acknowledge and thank all those that go above and beyond to see our performers shine. A show of this magnitude and caliber, with such an extensive cast, starts with a small army of volunteers who willingly devote their time, talents, and sometimes, tears.

We are humbled by your generosity and faithfulness to our performers.

To Jaclyn, Gregg, and Kaycie Colton for sharing your artistic talents with us. Your set designs and painting are truly outstanding.

To Frank and Billie Miller for scouring the area weeks ahead of auditions, securing set pieces, props and anything spooky, ooky and/or kooky. You have spent hours on end making the scenery one of the most unique and enchanting ones we have ever had.

Thank you for giving the Addams family and ancestors a perfectly uninviting home.

To Joan Blind and her posse of basket ladies. **Ya'll the best** and we hope the joints of your fingers forgive us for all of the wrapping and tying.

To Eric Sobotta for donating your personal pieces to our set as well as your time and effort decorating our lobby area.

To Alan Gamboa - our sound engineer, who is also an equipment hauler, mediator, stand-in featured dancer, and ballroom expert. We do know you have secretly cloned yourself to do all of this, as it is not possible to be all of these people at once. You do them with a smile (and a lollipop) and we would like to thank all versions of you for your devotion: even your irritating, perfectionist, budget-minded one.

Nobody deserves jazz hands more than you, Alan.



## TO OUR SHADOWS:

There is rare opportunity to catch humanity in action.  
AIC shadows give their time solely for the benefit  
of our performers.

They do whatever is needed to support and sustain our  
actors through hours of rehearsals, as well as on the stage.  
It is complete and pure selflessness. While there is no way  
we can reward you for what you provide, we have a feeling  
you wouldn't accept it anyway. Our sincere appreciation  
and admiration goes to you.

## AND A FINAL ACKNOWLEDGEMENT

### DIRECTOR EMERITUS, MEAGHAN MOZINGO

Meaghan, our beloved director and friend, stepped down  
from AIC last spring. She has been working hard to finish her  
degree at ODU and needed more time to devote to her  
studies and her family.

Meaghan co-founded and established Arts Inclusion  
Company, guiding it through its infancy into a unique,  
successful, and celebrated community-centered enterprise  
now in it's sixth year of operation. It is her innate ability to  
see in people what most others cannot that will always  
make her the heart and soul of AIC.

Meaghan is our number one fan, and while we will miss her in  
rehearsals and performances, her spirit, guidance, and her  
unfailing belief in our performers are what comprise the  
"Magic of AIC".



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## **We're all in this together.**

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